



FORT POINT ARTS COMMUNITY PRESENTS

- All The Bandages

Made in Fort Point will be featuring a cross installation/wearable show by Alys Myers for the month of November. Social Acupuncture/ Social Meditation: All the Bandages is an installation with a wall of T-shirts with "bandages" and sewn on "scar tissue" representing the pain in the life of 15 individual people you may walk past each day. "You may be one of them, in fact, I'm sure you are one of them, as am I. We all have internal scars and baggage which makes us who we are. What if we could see this damage on everyone as they pass us in the street? Would you react to them differently?"

This show addresses each individual's human condition and our ability to tolerate, accept and have empathy for one another's past history of pain. Alys Myers is primarily a sculptor who works in steel and textiles with a bit of conceptual work thrown in. She began as a filmmaker, migrated to sculpture and furniture making, and worked primarily in textiles after her master's degree in African art. She now lives by the whim of her inner self-expression, which as of late has been telling her to confuse people.

Location and Hours: The Fort Point Arts Community's store and gallery is located at 30 Channel Center Street, off of A Street (adjacent to Barlow's Restaurant) in Fort Point. Monday-Friday 11am-6pm, Saturday and Sunday 12pm-4pm.

Made in Fort Point is a store, gallery, community space, performance venue, and informal incubator for artists and small arts-related businesses. We encourage new ideas, collaboration, connections, and economic growth. Made in Fort Point sells and exhibits the art, craft, and design of over 75 Fort Point artists.

About The Fort Point Arts Community:

The Fort Point Arts Community, Inc. of South Boston (FPAC) is a non-profit founded in 1980 to enrich the Fort Point area with an artist's live/work population that contributes to the district's and the City of Boston's cultural life. In Fort Point, artists not only create art, we advocate for the development of permanent studio space, present two Open Studios events each year, organize art lending programs, run two galleries and a store, produce temporary public art, and are active participants in determining the future of our neighborhood.